

C2N General Seminar

Friday November 27th 2020- 10h 00

"Magnetization dynamics in chiral spin textures"

Joo-Von Kim

Centre de nanosciences et de nanotechnologies,

C2N, CNRS, Université Paris-Saclay

A variety of nontrivial spin textures can appear on the nanoscale as a result of competing magnetic interactions. A notable example being studied actively at present is the Dzyaloshinskii-Moriya interaction (DMI), which results from spin-orbit coupling and chiral symmetry breaking in thin films and multilayers. The DMI not only confers a preferred handedness to spin configurations such as domain walls and skyrmions, but

it also influences how excitations like spin waves propagate within a material.

I will describe some recent theoretical work on how the DMI influences dynamical magnetization processes in ultrathin films. In particular, I will discuss how nonreciprocity and focusing effects can occur for spin waves in continuous films and within chiral domain walls. I will also present novel features involving skyrmion and antiskyrmion dynamics,



Figure Caption: Matter and antimatter in the nanoscale magnetic universe: A gas of skyrmions (purple) and antiskyrmions (green) generated from the trochoidal dynamics of a single antiskyrmion seed.

where pair generation processes result in excess skyrmion charges. Such systems represent an interesting playground in which we can probe how matter/antimatter asymmetry arises between topological magnetic charges.



Joo-Von Kim is a CNRS research associate at the C2N. After completing his PhD in theoretical physics at the University of Western Australia in 2002, he pursued a postdoctoral researcher position at the Institut d'Electronique Fondamentale before securing a tenured position in same laboratory in 2004. His research interests include nanomagnetism, spintronics, nonlinear dynamics, and stochastic processes, with a particular focus on how magnetization dynamics can be useful for information technologies.

Link https://us02web.zoom.us/j/81600457076



